

**WELCOME in the NAME OF JESUS**  
**St. Peter's Lischey's UCC**  
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# **Praise Booklet**

Please leave in the pew backs

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### *The Lord's Prayer*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

### *A New Creed*

We are not alone,

we live in God's world.

We believe in God:

who has created and is creating,

who has come in Jesus,

the Word made flesh,

to reconcile and make new,

who works in us and others

by the Spirit.

We trust in God.

We are called to be the Church:

to celebrate God's presence,

to live with respect in Creation,

to love and serve others,

to seek justice and resist evil,

to proclaim Jesus, crucified and risen,

our judge and our hope.

In life, in death, in life beyond death,

God is with us.

We are not alone.

Thanks be to God.

# God of Change and Glory

1 Cor. 12:4-27

Al Carmines, 1973

C G C F G C

1 God of change and glo - ry, God of time and space,  
 2 God of man - y col - ors, God of man - y signs,  
 3 Fresh-ness of the morn - ing, new - ness of each night,

E Am D7 G

when we fear the fu - ture, give to us your grace.  
 you have made us dif - ferent, bless - ing man - y kinds.  
 you are still cre - at - ing end - less love and light.

G7 C F C G7 C G C

In the midst of chang - ing ways give us still the grace to praise.  
 As the old ways dis - ap - pear, let your love cast out our fear.  
 This we see, as shad - ows part, man - y gifts from one great heart.

Refrain  
 C F G C F C

Man - y gifts, one Spir - it, one love known in man - y ways.

*Al Carmines, composer, playwright, performer, and teacher, has served as minister for two United Church of Christ congregations in New York City. This hymn, commissioned in 1973, was one of the first modern texts to claim diversity as a gift from God.*

Tune: KATHERINE 6.5.6.5.7.7.  
 Al Carmines, 1973



C F C F G

In our dif - fer - ence is bless-ing, from di - ver - si - ty we praise

Detailed description: This system contains the first line of music. The treble clef staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff provides accompaniment with chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), and G major (G-B-D). The lyrics are: "In our dif - fer - ence is bless-ing, from di - ver - si - ty we praise".

C F G

one Giv-er, one Word, one Spir-it, one God known in man-y ways,

Detailed description: This system contains the second line of music. The treble clef staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff provides accompaniment with chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), and G major (G-B-D). The lyrics are: "one Giv-er, one Word, one Spir-it, one God known in man-y ways,".

F C G7 C

hal-low-ing our days. For the Giv-er, for the gifts, praise, praise, praise!

Detailed description: This system contains the third line of music. The treble clef staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff provides accompaniment with chords: F major (F-A-C), C major (C-E-G), G7 major (G-B-D-F), and C major (C-E-G). The lyrics are: "hal-low-ing our days. For the Giv-er, for the gifts, praise, praise, praise!".

# Were You There on That Christmas Night

F Dm Gm Gm7/Bb C C/E

1 Were you there, were you there on that Christ - mas night, when the  
 2 Did you see, did you see how they hailed him King, with the  
 4 Did you know, did you know it was God's own Son, the sal-

F Am Am7 Bb Bbmaj7 C7 C/Bb Am Am/C

world was filled with a ho - ly light? Were you there to be-  
 gifts so rare that they chose to bring? Did you see how they  
 va - tion of the world be - gun? Did you know it was

Dm Gm Gm7 C7 Bb/C C7 F Bb/F F (Fine)

hold when the won - der fore - told came to earth?  
 bowed, as they praised him a - loud at his birth?  
 love that was sent from a - bove to the earth?

F/A Bb C/Bb Am Am/C Dm

3 Did you hear how the choirs of an - gels sang at the

Gm Gm/F C7/E C F F/A Bb

glo - ry of the sight? Did you hear how the

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff provides accompaniment with chords and moving bass lines. Chord symbols are placed above the treble staff: Gm, Gm/F, C7/E, C, F, F/A, and Bb. The lyrics are written below the treble staff.

C/Bb Am Am/C Dm G7sus G7 Csus *to verse 4*  
C

bells of heav - en rang all through the night?

Detailed description: This system contains the second two staves of music. The treble staff continues the melody with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff continues the accompaniment. Chord symbols are placed above the treble staff: C/Bb, Am, Am/C, Dm, G7sus, G7, Csus, and C. The lyrics are written below the treble staff. The system concludes with the instruction 'to verse 4'.

# All Earth Is Hopeful

## Toda la Tierra

*Unison*

1 All earth is hope-ful, the Sav-ior comes at last!  
 2 Peo-ple of Is-rael, you heard the proph-et tell:

1 *To-da la tier-ra es-per-ra al Sal-va-dor*  
 2 *Di-ce el pro-fe-ta al pueb-lo de Is-ra-el:*

Fur-rows lie o-pen for God's cre-a-tive task: this, the  
 "A vir-gin moth-er will bear Em-man-u-el"; she con-

*yel sur-cu-a-bier-to, la o-bra del Se-ñor; es el*  
*"De ma-dre vir-gen ya vie-ne Em-man-u-el," se-rá*

la-bor of peo-ple who strug-gle to see how  
 ceived him, "God with us," our broth-er, whose birth re-

*mun-do que lu-cha por la li-ber-tad, re*  
*"Di-os con nos-tros," her-ma-no se-rá, con*

WORDS: Alberto Taulé (1932- ); tr. Madeleine Forell Marshall (1946- )  
 MUSIC: Alberto Taulé (1932- ); arr. Skinner Chávez-Melo (1944-1992)

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TAULÉ  
 11:17.12.12.

God's truth and jus - tice set ev - ery - bod - y free.  
 stores hope and cour - age to chil - dren of this earth. (4) ev - er sets us free.  
 cla - ma ju - sti - cia y bus - ca la ver - dad.  
 él la es - per - an - za al mun - do vol - ve - rá. (4) dar - nos lib - er - tad.

3 Mountains and valleys will have to be prepared;  
 new highways opened, new protocols declared.  
 Almost here! God is nearing, in beauty and grace!  
 All clear every gateway, in haste, come out in haste!

4 We first saw Jesus a baby in a crib.  
 This same Lord Jesus today has come to live  
 in our world; he is present, in neighbors we see  
 our Jesus is with us, and ever sets us free.

3 *Montes y valles habrá que preparar;  
 nuevos caminos tenemos que trazar.  
 Él está ya muy cerca, venidlo a encontrar,  
 y todas las puertas abrid de par en par.*

4 *En una cueva Jesús apareció,  
 pero en el mundo está presente hoy.  
 Vive en nuestros hermanos, con ellos está;  
 y vuelve de nuevo a darnos libertad.*

# As We Gather at Your Table

Matt. 22:1-10; Luke 14:16-24

Carl P. Daw, Jr., 1989

1 As we gath - er at your ta - ble, as we lis - ten to your word,  
 2 Turn our wor - ship in - to wit - ness in the sac - ra - ment of life;  
 3 Gra - cious Spir - it, help us sum - mon oth - er guests to share that feast

help us know, O God, your pres - ence; let our hearts and minds be stirred.  
 send us forth to love and serve you, bring - ing peace where there is strife.  
 where tri - um - phant Love will wel - come those who had been last and least.

Nour - ish us with sa - cred sto - ry till we claim it as our own;  
 Give us, Christ, your great com - pas - sion to for - give as you for - gave;  
 There no more will en - vy bind us nor will pride our peace de - stroy,

teach us through this ho - ly ban - quet how to make Love's vic - tory known.  
 may we still be - hold your im - age in the world you died to save.  
 as we join with saints and an - gels to re - peat the sound - ing joy.

*In this hymn, commissioned by an Episcopal parish in Virginia for the celebration of its tricentennial, Carl P. Daw, Jr., utilized a familiar phrase from Isaac Watts' "Joy to the World," which was the motto for the celebration: "Repeat the sounding joy."*

Tune: BEACH SPRING 8.7.8.7.D.  
 The Sacred Harp, 1844  
 Harm. The New Century Hymnal, 1992

# Nearer, My God, to You

Gen. 28:10–22; Matt. 16:24

Sarah Flower Adams, 1841  
Adapt. Thomas H. Troeger

1 Near - er, my God, to you, near - er to you. I'll bear the  
2 When I am wan - der - ing as Ja - cob did, and in the  
3 Let Ja - cob's lad - der fill the sky a - bove, and an - gels  
4 Then, wak - ing from the night to morn - ing air by Beth - el's

cross as Christ calls me to do and pray each day a - new:  
deep - est night the path is hid, my dreams will bring me, too,  
car - ry down the faith and love to keep this goal in view:  
stone, I'll know you heard my prayer, and how my yearn - ing grew:

1-4 Near - er my God, to you, near - er my God, to you, near - er to you.

*Sarah Flower Adams, daughter of a well-known English editor, was a successful actress in London. During her short life she wrote prose and poetry for religious publications, a five-act drama, and a children's catechism.*

Tune: BETHANY 6.4.6.4.6.6.6.4.  
Lowell Mason, 1856

# Still, Still, Still

Eb Eb/D Cm Cm/Bb Fm/Ab Bb7 Eb Eb/Bb

1 Still, still, still, he sleeps this night so chill! The  
 2 Sleep, sleep, sleep, he lies in slum-ber deep while

Bb Bb7 Eb Bb Bb7 Eb

Vir-gin's ten - der arms en - fold-ing, warm and safe the Child are hold-ing.  
 an - gel hosts from heaven come wing-ing, sweet-est songs of joy are sing-ing.

Eb Eb/D Cm Cm/Bb Fm/Ab Bb7 Eb

Still, still, still, he sleeps this night so chill.  
 Sleep, sleep, sleep, he lies in slum - ber deep.

WORDS: Austrian carol; tr. George K. Evans (1917- )

MUSIC: Austrian melody; arr. Walter Ehret (1918- )

Words and Music Arr. © 1963, 1980 Utryck (Admin. Walton Music)

STILL, STILL, STILL

3.6.9.8.3.6.



# Shine, Jesus Shine

Graham Kendrick

## CHORUS

13 A E/A D A/C#  
 Shine, Je - sus shine, fill this

15 Bm D/E E D/E E  
 land with the Fa - ther's glo - ry.

17 A E/A D A/C#  
 Blaze, Spir - it blaze; set our

19 Bm Bm/A G D/E E  
 hearts on fire.

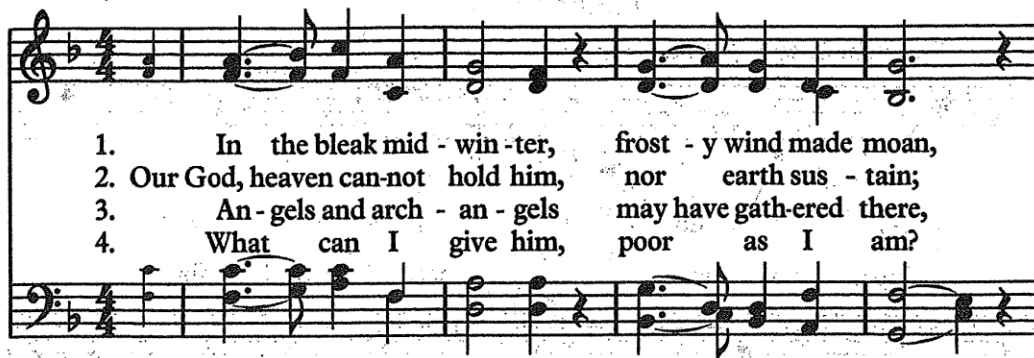
21 A E/A D A/C#  
 Flow, riv - er flow, flood the

23 Bm D/E E D/E E  
 na - tions with grace and mer - cy.

25 A E/A D A/C#  
 Send forth Your Word, Lord, and

27 Bm E A  
 let there be light.

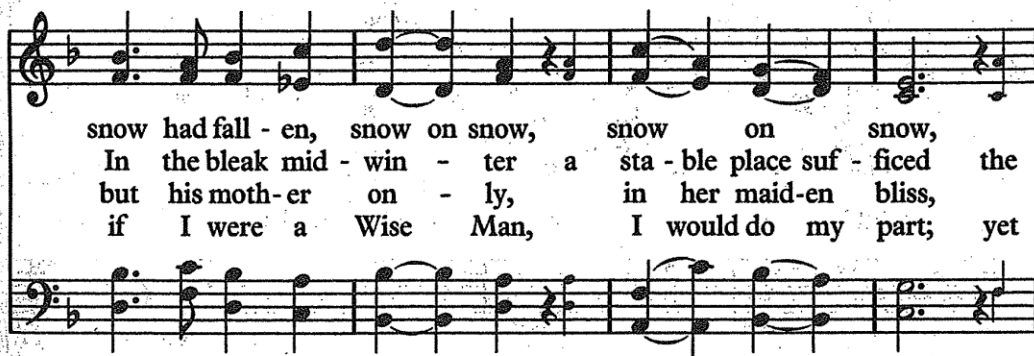
## In the Bleak Midwinter



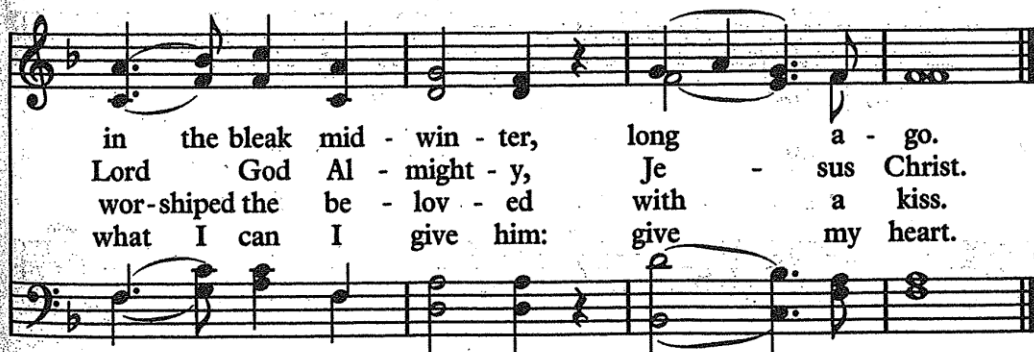
1. In the bleak mid - win - ter, frost - y wind made moan,  
 2. Our God, heaven can - not hold him, nor earth sus - tain;  
 3. An - gels and arch - an - gels may have gath - ered there,  
 4. What can I give him, poor as I am?



earth stood hard as i - ron, wa - ter like a stone;  
 heaven and earth shall flee a - way when he comes to reign.  
 cher - u - bim and ser - a - phim thron - ed the air;  
 If I were a shep - herd, I would bring a lamb;



snow had fall - en, snow on snow, snow on snow,  
 In the bleak mid - win - ter a sta - ble place suf - ficed the  
 but his moth - er on - ly, in her maid - en bliss,  
 if I were a Wise Man, I would do my part; yet



in the bleak mid - win - ter, long a - go.  
 Lord God Al - might - y, Je - sus Christ.  
 wor - shiped the be - lov - ed with a kiss.  
 what I can I give him: give my heart.

WORDS: Christina G. Rossetti, 1872 (Lk. 2:8-14)  
 MUSIC: Gustav Holst, 1906

CRANHAM  
 Irr.

# Isn't He?

John Wimber

♩ = 69 to 80

G<sup>2</sup>
G
C<sup>2</sup>/G
C/G
G<sup>2</sup>
G

1. Is - n't He                      beau-ti - ful?                      Beau-ti - ful,  
 2. Yes, You are                      beau-ti - ful!                      Beau-ti - ful,

4
C<sup>2</sup>/G
C/G
G
D/F#
Em
Em/D

is - n't He?                      Prince of Peace,                      Son of God,  
 yes, You are!                      Prince of Peace,                      Son of God,

7
C<sup>6</sup>
Am<sup>7</sup>
C/D
D<sup>7</sup>
G<sup>2</sup>
G

is - n't He? \_\_\_\_\_                      Is - n't He  
 yes, You are, \_\_\_\_\_                      yes, You are,

10
C<sup>2</sup>/G
C/G
G<sup>2</sup>
G
C<sup>2</sup>/G
C/G

won-der-ful?                      Won-der - ful,                      is - n't He?  
 won-der-ful!                      Won-der - ful,                      yes, You are

13
G
D/F#
Em
Em/D
C<sup>6</sup>
Am<sup>7</sup>

Coun-sel - or, \_\_\_\_\_ Al-might-y God.                      Is - n't He,                      is - n't  
 Coun-sel - or, \_\_\_\_\_ Al-might-y God.                      Yes, You are,                      yes, You

16
C/D
G
C/G

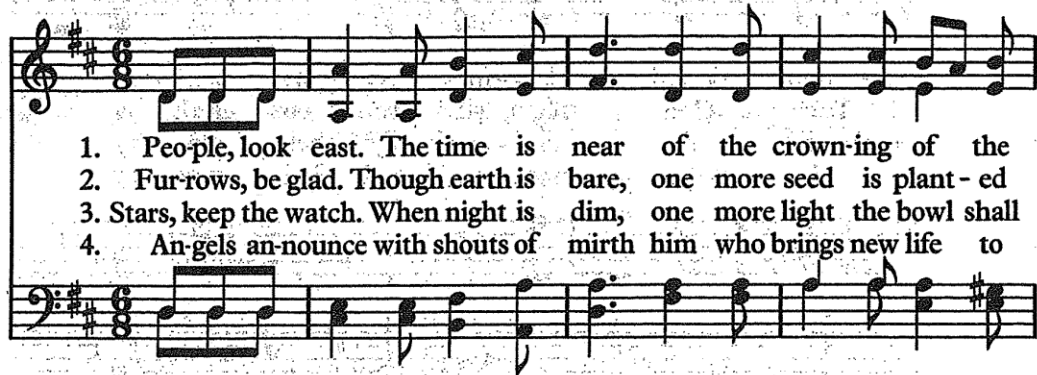
He,                      is - n't He, \_\_\_\_\_                      is - n't  
 are,                      yes, You are, \_\_\_\_\_                      yes, You

19
Repeat Ending
D.C.
Song Ending

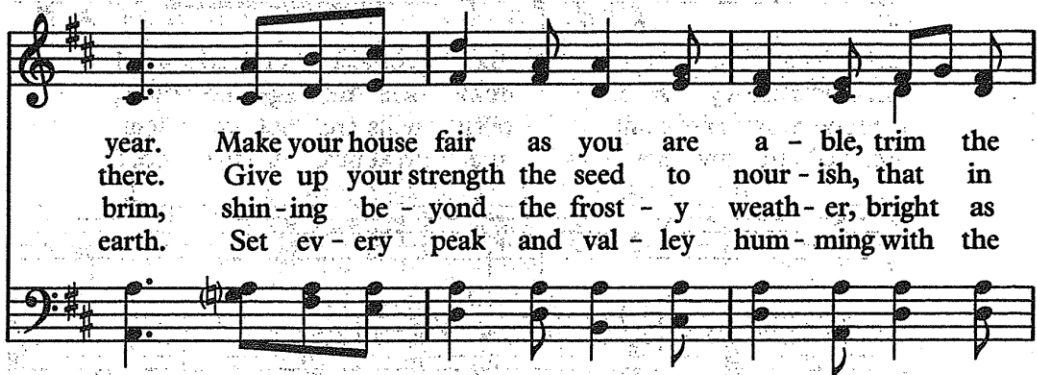
G<sup>2</sup>
G
G<sup>2</sup>
G

He? \_\_\_\_\_                      He? \_\_\_\_\_  
 are! \_\_\_\_\_                      are! \_\_\_\_\_

## People, Look East

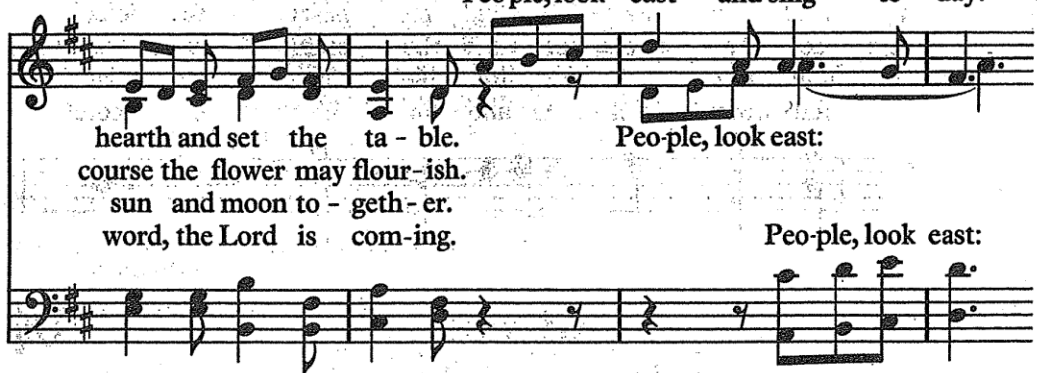


1. Peo-ple, look east. The time is near of the crown-ing of the  
 2. Fur-rows, be glad. Though earth is bare, one more seed is plant-ed  
 3. Stars, keep the watch. When night is dim, one more light the bowl shall  
 4. An-gels an-nounce with shouts of mirth him who brings new life to

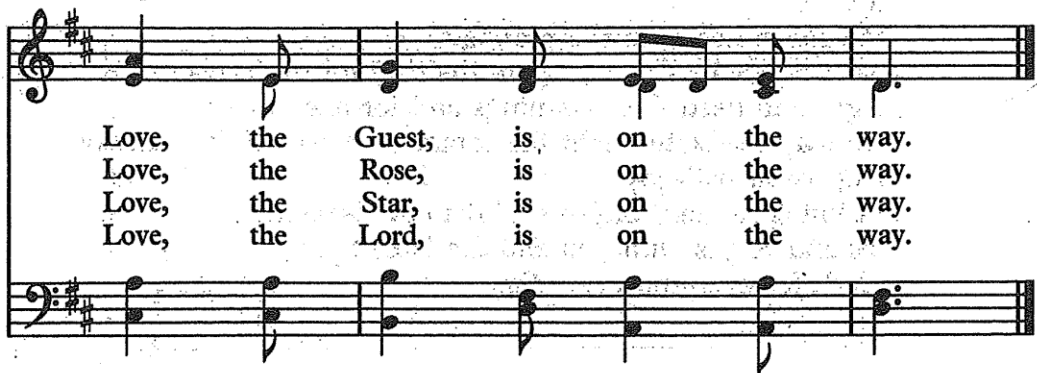


year. Make your house fair as you are a - ble, trim the  
 there. Give up your strength the seed to nour - ish, that in  
 brim, shin - ing be - yond the frost - y weath - er, bright as  
 earth. Set ev - ery peak and val - ley hum - ming with the

People, look east and sing to - day:



hearth and set the ta - ble. Peo-ple, look east:  
 course the flower may flour-ish.  
 sun and moon to - geth - er.  
 word, the Lord is com-ing. Peo-ple, look east:



Love, the Guest, is on the way.  
 Love, the Rose, is on the way.  
 Love, the Star, is on the way.  
 Love, the Lord, is on the way.

WORDS: Eleanor Farjeon, 1928

MUSIC: Trad. French carol; harm. by Martin Shaw, 1928

BESANÇON  
87.98.87

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# Jesus, Jesus, Oh, What a Wonderful Child

*African-American traditional; alt.*

*Luke 1:30-35; 2:8-14*

Je-sus, Je-sus, oh, what a won-der-ful child.

Je-sus, Je-sus, so ho-ly, meek, and mild; new

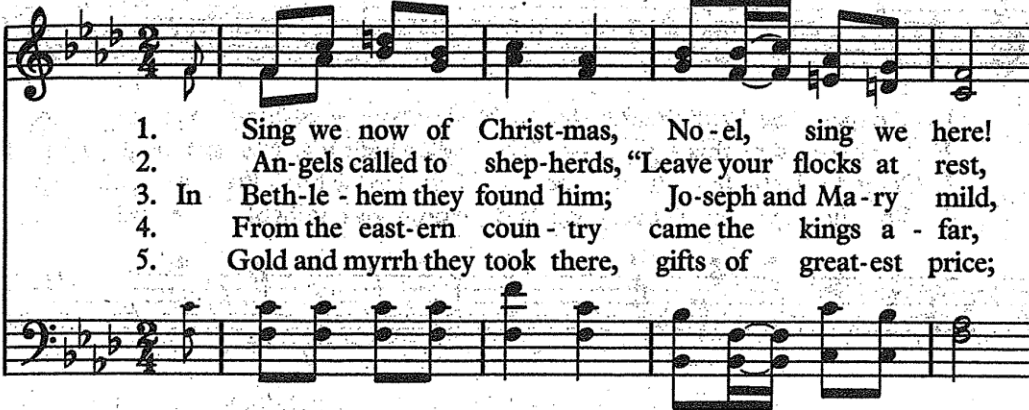
life, new hope the Child will bring. Lis-ten to the

an-gels sing, "Glo-ry, glo-ry, glo-ry," let the heav-ens ring!

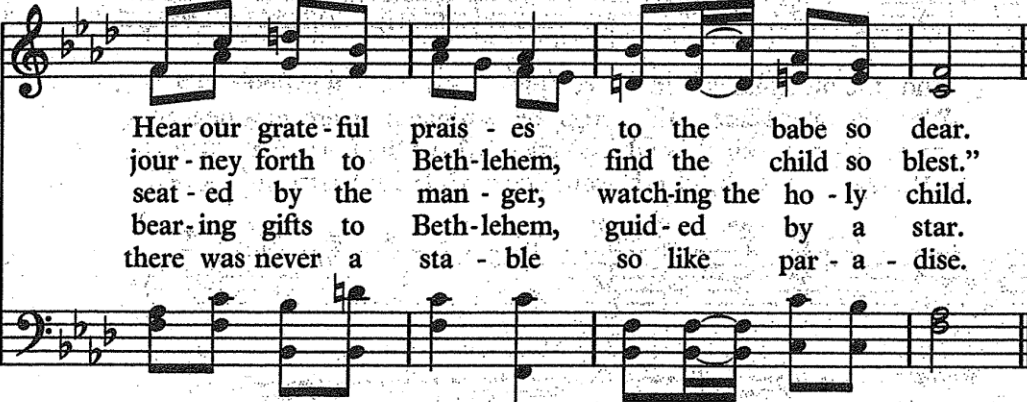
*This gospel song praising the newborn Child might be effectively used by repeating it several times. It could be sung softly as a background for dance, story, or drama. Finger-snaps on the off-beats might be used to fill the rests.*

Tune: WONDERFUL CHILD 11.10.8.7.11.  
*African-American traditional*  
 Arr. Jeffrey Radford, 1992

## Sing We Now of Christmas




1. Sing we now of Christ-mas, No-el, sing we here!  
 2. An-gels called to shep-herds, "Leave your flocks at rest,  
 3. In Beth-le-hem they found him; Jo-seph and Ma-ry mild,  
 4. From the east-ern coun-try came the kings a-far,  
 5. Gold and myrrh they took there, gifts of great-est price;



Hear our grate-ful prais-es to the babe so dear.  
 jour-ney forth to Beth-lehem, find the child so blest."  
 seat-ed by the man-ger, watch-ing the ho-ly child.  
 bear-ing gifts to Beth-lehem, guid-ed by a star.  
 there was never a sta-ble so like par-a-dise.

*Refrain*



Sing we No-el, the King is born, No-el!



Sing we now of Christ-mas, sing we now No-el!

WORDS: Trad. French carol (Lk. 2:8-20; Mt. 2:1-12)  
 MUSIC: Trad. French carol; harm. by Martin Shaw, 1928

FRENCH CAROL  
 11 10.10 11

Harm. by permission of Oxford University Press

# This Is a Day of New Beginnings

2 Cor. 5:16-17

Brian Wren, 1978; rev. 1983

*Unison*

1 This is a day of new be - gin - nings, time to re -  
 2 For by the life and death of Je - sus, God's might - y  
 3 Then let us, with the Spir - it's dar - ing, step from the  
 4 Christ is a - live, and goes be - fore us to show and  
 \* In faith we'll gath - er 'round the ta - ble to taste and

mem - ber and move on, time to be - lieve what love is  
 Spir - it, now as then, can make for us a world of  
 past and leave be - hind our dis - ap - point - ment, guilt, and  
 share what love can do. This is a day of new be -  
 share what love can do. This is a day of new be -

bring - ing, lay - ing to rest the pain that's gone.  
 dif - ference, as faith and hope are born a - gain.  
 griev - ing, seek - ing new paths, and sure to find.  
 gin - nings— our God is mak - ing all things new.  
 gin - nings— our God is mak - ing all things new.

\*Alternate fourth stanza for Holy Communion

*Brian Wren wrote this hymn in 1978 for a New Year's Day service in Oxford, England. The music is by the editor of two hymnals of the United Methodist Church and was composed for the original Wren text.*

Tune: BEGINNINGS 9.8.9.8.  
 Carlton R. Young, 1987

# Who Would Think That What Was Needed

Isa. 11:1-6; Matt. 2:1-11; Luke 2:8-14

John Bell and Graham Maule, 1990; alt.

1 Who would think that what was need-ed to trans-form and save the earth  
 2 Shep-herds watch and sãg - es won-der, mon-archs scorn and an - gels sing;  
 3 Cen - tu - ries of skill and sci-ence span the past from which we move,

might not be a plan or ar - my proud in pur-pose, proved in worth?  
 such a place as none would reck - on hosts a ho - ly, help - less thing;  
 yet ex - per-ience ques-tions wheth-er with such prog-ress we im - prove.

Who would think, de - spite de - ri - sion, that a child should lead the way?  
 Sta - bled beasts and pass - ing strang-ers watch a ba - by laid in hay:  
 In our search for sense and mean - ing, lest our hopes and hu - mor fray,

God sur - pris - es earth with heav-en, com - ing here on Christ - mas Day.  
 God sur - pris - es earth with heav-en, com - ing here on Christ - mas Day.  
 God sur - pris - es earth with heav-en, com - ing here on Christ - mas Day.

*This song was written by The Iona Community in Scotland, which frequently develops hymn texts through a collaborative process, often employing traditional tunes from the British Isles such as "Scarlet Ribbons."*

Tune: SCARLET RIBBONS 8.7.8.7.D.  
 English traditional melody  
 Arr. John Bell and others, 1990

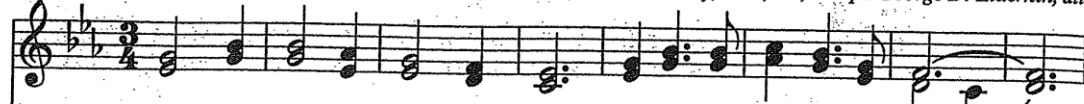


# Hark! the Herald Angels Sing

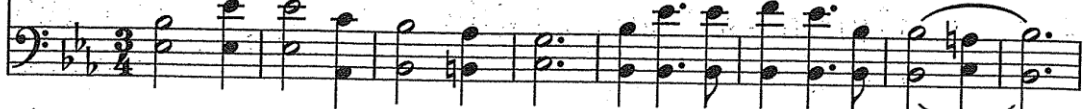
(Jesus, the Light of the World)

John 8:12; 9:5

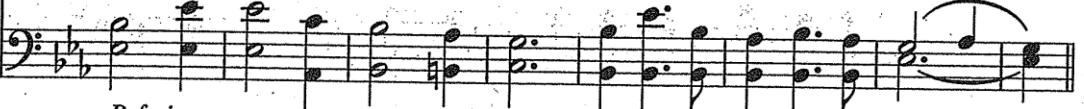
Charles Wesley, 1739; alt.; adapt. George D. Elderkin; alt.



1 Hark! the her-ald an - gels sing, Je-sus, the light of the world;  
 2 Joy - ful, all you saints a - rise, Je-sus, the light of the world;  
 3 Christ, by high-est heaven a - dored, Je-sus, the light of the world;  
 4 Hail the Bear-er of God's peace! Je-sus, the light of the world;



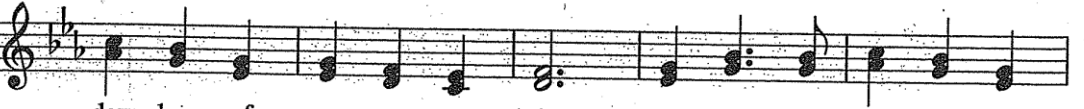
Glo - ry to the Christ-child bring, Je-sus, the light of the world.  
 Join the tri-umph of the skies, Je-sus, the light of the world.  
 Christ, the ev - er - last - ing Word, Je-sus, the light of the world.  
 Hail the Sun of righ - teous-ness! Je-sus, the light of the world.



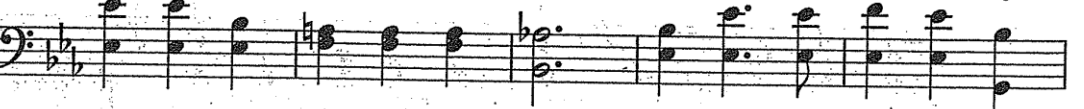
*Refrain*



We will fol - low the light, beau - ti - ful light, come where the



dew-drops of mer - cy are bright, Shine all a - round us by



day and by night, Je - sus, the light of the world.



*The original version of Charles Wesley's hymn has received various alterations throughout the years. This adaptation by George Elderkin utilizes a repeated ascription, "Jesus, the light of the world," and a refrain to create a rousing carol of praise.*

Tune: ELDERKIN 7.7.7.7, with refrain  
 George D. Elderkin  
 Arr. Jeffrey Radford, 1993

## Love Came Down at Christmas

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are printed below the vocal line.

1. Love came down at Christ - mas, Love all love - ly, Love di - vine;  
 2. Wor - ship we the God - head, Love in - car - nate, Love di - vine;  
 3. Love shall be our to - ken; love be yours and love be mine;

Love was born at Christ - mas; star and an - gels gave the sign.  
 wor - ship we our Je - sus, but where - with for sa - cred sign?  
 love to God and all men,\* love for plea and gift and sign.

\*"neighbor" may be substituted for "all men"

WORDS: Christina G. Rossetti, 1885

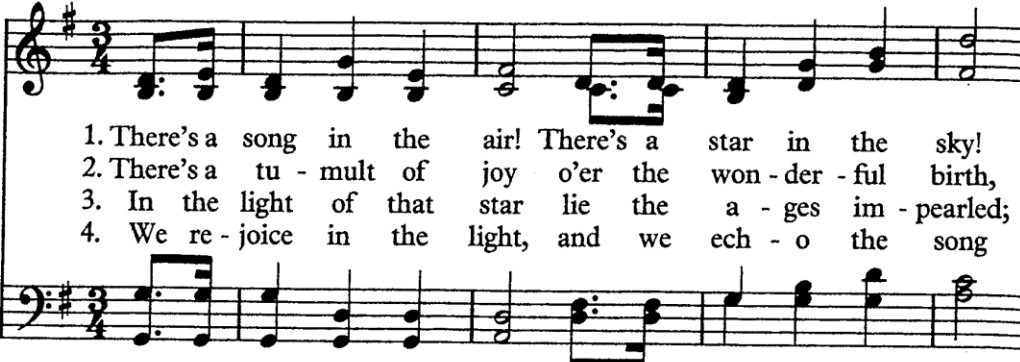
MUSIC: Trad. Irish melody; harm. by David Evans, 1927; alt.

Harm. by permission of Oxford University Press

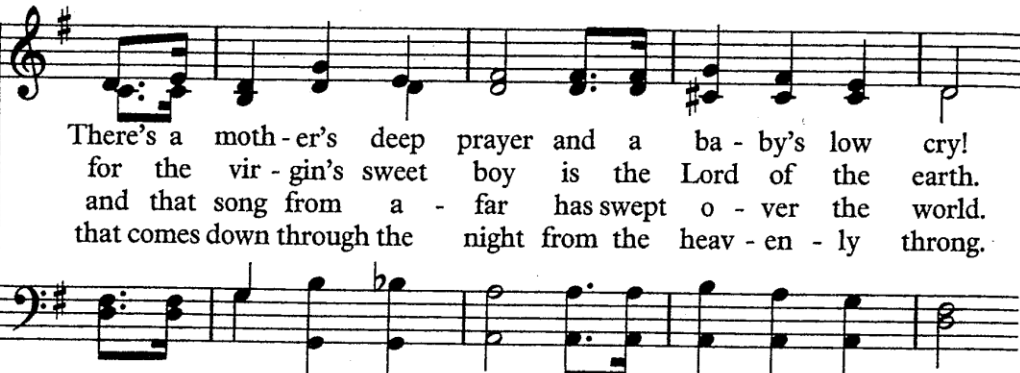
GARTAN

67.67

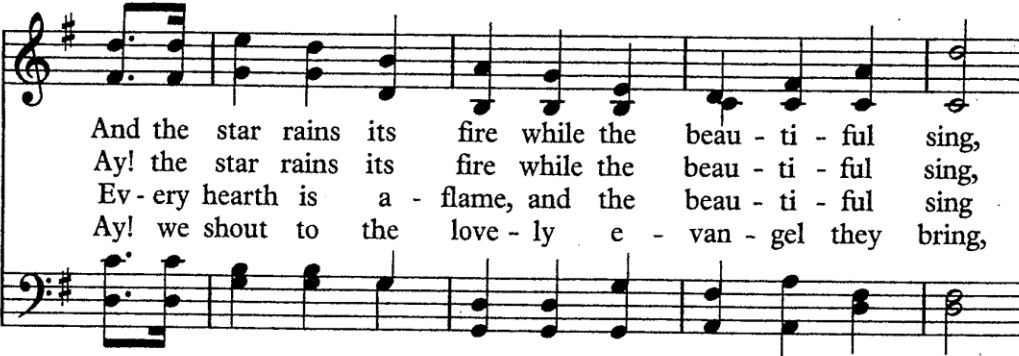
## There's a Song in the Air



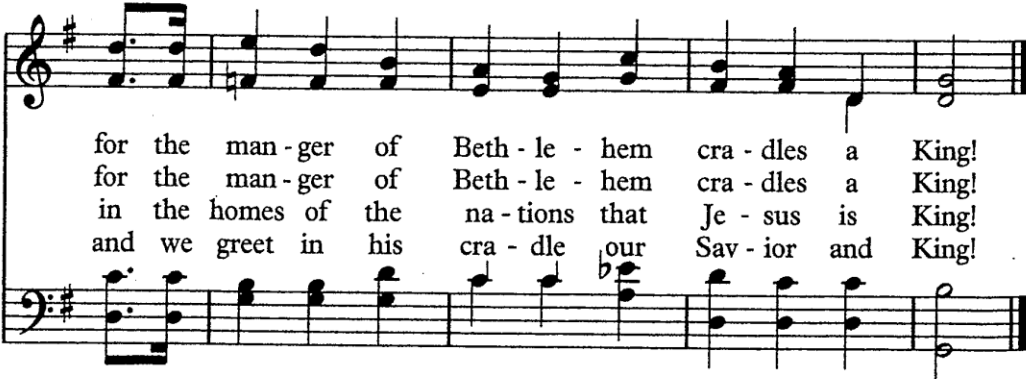
1. There's a song in the air! There's a star in the sky!  
 2. There's a tu - mult of joy o'er the won - der - ful birth,  
 3. In the light of that star lie the a - ges im - pearled;  
 4. We re - joice in the light, and we ech - o the song



There's a moth - er's deep prayer and a ba - by's low cry!  
 for the vir - gin's sweet boy is the Lord of the earth.  
 and that song from a - far has swept o - ver the world.  
 that comes down through the night from the heav - en - ly throng.



And the star rains its fire while the beau - ti - ful sing,  
 Ay! the star rains its fire while the beau - ti - ful sing,  
 Ev - ery hearth is a - flame, and the beau - ti - ful sing  
 Ay! we shout to the love - ly e - van - gel they bring,



for the man - ger of Beth - le - hem cra - dles a King!  
 for the man - ger of Beth - le - hem cra - dles a King!  
 in the homes of the na - tions that Je - sus is King!  
 and we greet in his cra - dle our Sav - ior and King!

WORDS: Josiah G. Holland, 1874  
 MUSIC: Karl P. Harrington, 1904

CHRISTMAS SONG  
 66.66.12 12